NOCTUNE

Show Rider — FOH · Vocal roles, FX direction and mix priorities per song

Version 0.7
As of 2026-11-02
info@noctune-band.de

VOCAL FEEDS

Michael wet + dry on lines 1–2, Jonas wet + dry on 3–4. Default: wet as the main feed. Sum only after agreeing at the sound check.

Set order

#	Song	Length	Lead song	Lead part
1	**Clockwork**	4:48	**Michael**	**Jonas** — 4-bar a cappella
2	**You Will**	4:33	**Michael**	—
3	**Stray**	3:40	**Michael**	—
4	**Blood Cipher**	3:40	**Michael**	**Jonas** — intro and all choruses
5	**Disappear**	4:26	**Michael**	**Jonas** — verse 1 and 2
6	**Heavy Rain**	4:56	**Michael**	—
7	**Erratic**	4:26	**Michael**	—
8	**Hyper Hurt**	3:08	**Jonas**	**Michael** — verse 2 and 3
9	**Wanderer**	3:36	**Michael**	—

Whoever has no lead sings backing vocals throughout.

CUE TRACK / TRANSITIONS

- **Clockwork** — 1:34 lead-in (walk-on) before the first note
- **Stray** — “Interlude Stray”, 40 s
- **Blood Cipher** — preceded by a sing-along of about 25 s, then count-in over the show call
- **Disappear** — “Disappear Interlude”, 47 s
- **Heavy Rain** — “Heavy Rain Interlude”, 20 s → 8 s lead-in → 46 s intro → band enters
- All other songs follow without a break. Set: 39:37 from the first note.

GLOBAL FOH RULES

- Both singers arrive at FOH as wet and dry. Suggestion: wet as the main feed, sum only after agreeing at the sound check.
- Playback arrives as stereo L/R. The show call on line 14 goes to FOH and light monitoring only — never to PA, stream or recording.
- Jonas sings backings throughout. Confirmed Jonas lead sections are listed on each song page.

01 CLOCKWORK

4:48

VOCAL ROLES

Michael	Lead in all remaining vocal sections
Jonas	Backings throughout; lead only in the 4-bar a cappella pre after the breakdown

Whoever has no lead sings backing vocals throughout.

VOCAL FX

- Wet and dry both arrive at FOH (lines 1–4). Suggestion: wet as the main feed; do not sum without agreeing at the sound check.
- Tight, defined vocal sound with a short, dark plate. Delay throws only at agreed transitions.
- Keep the long instrumental intro powerful, but do not push the backing tracks over the live band.

MIX PRIORITIES

- Jonas: backings throughout; lead only in the four-bar a cappella pre-chorus right after the breakdown. Michael takes all remaining lead parts.
- Let the 3/4 pulse carry; keep kick and bass clear even in the dense closing sections.

SONG FLOW

Intro 0:00	**Verse 1** 0:36	**Chorus 1** 1:39	**Verse 2** 2:01
Chorus 2 2:32	**Breakdown** 2:54	**A cappella → Break** 3:41	**Chorus 3** 4:03
Chorus 4 4:18			

02 YOU WILL

4:33

VOCAL ROLES

Michael	Lead throughout
Jonas	Backings throughout

Whoever has no lead sings backing vocals throughout.

VOCAL FX

- Clear, open lead vocal; medium plate and a restrained quarter-note delay in the hooks.
- Keep consonants intelligible as soon as a second lead or the backings come in.

MIX PRIORITIES

- Michael: lead throughout. Jonas: backings throughout.
- Orchestral and synth playback should widen the chorus without masking the guitars.

SONG FLOW

Intro 0:00	**Verse 1** 0:32	**Verse 2** 0:47	**Pre-chorus 1** 1:04
Break → Chorus 1 1:24	**Verse 3** 1:49	**A cappella** 2:12	**Pre-chorus 2** 2:20
Break → Chorus 2 2:40	**Breakdown** 2:57	**Pre-chorus 3** 3:28	**Pre-chorus 4** 3:50
Outro 4:11			

03 STRAY

3:40

VOCAL ROLES

Michael	Lead throughout
Jonas	Backings throughout

Whoever has no lead sings backing vocals throughout.

VOCAL FX

- Verses fairly dry and intimate; wider plate and more delay in the choruses.
- Do not over-compress the vocal build into the finale.

MIX PRIORITIES

- Michael: lead throughout. Jonas: backings throughout.

SONG FLOW

Intro 0:00	**Verse** 0:13	**Chorus 1** 0:37	**Bridge → Solo** 0:59
Bridge 1 1:44	**Chorus 2** 2:07	**Bridge 2** 2:30	**Chorus 3** 2:41
Outro → A cappella 3:13			

04 BLOOD CIPHER

3:40

VOCAL ROLES

Michael	Lead in all remaining sections
Jonas	Backings throughout; lead on the intro and all choruses

Whoever has no lead sings backing vocals throughout.

VOCAL FX

- Direct, aggressive vocals; short dark plate and very little tail in fast passages.
- Choir, orchestral and synth playback is structurally important — keep it clearly audible behind the live band.

MIX PRIORITIES

- Jonas: backings throughout; lead on the intro and all choruses. Michael takes all remaining lead parts.
- Control the build-up in the low mids between guitars, choir and orchestral playback.

SONG FLOW

Intro 0:00	**Breakdown 1** 0:32	**Chorus 1** 0:46	**Verse** 1:16
Chorus 2 1:44	**Solo** 2:15	**Break** 2:43	**Breakdown 2** 2:56

05 DISAPPEAR

4:26

VOCAL ROLES

Michael	Lead in all remaining sections
Jonas	Backings throughout; lead on verse 1 and verse 2

Whoever has no lead sings backing vocals throughout.

VOCAL FX

- Atmospheric lead vocal with a longer tail; delay throws only at phrase ends.
- Keep the lyrics intelligible despite the dense ambient playback.

MIX PRIORITIES

- Jonas: backings throughout; lead on verse 1 and verse 2. Michael takes all remaining lead parts.
- Keep intro and ambient playback wide and detailed.

SONG FLOW

Intro 0:00	**Bridge 1** 0:34	**Verse 1** 0:48	**Break → A cappella** 1:04
Chorus 1 1:12	**Bridge 2** 1:36	**Verse 2** 1:50	**Chorus 2** 2:08
Breakdown 2:32	**Bridge 3** 3:04	**Bridge 4** 3:22	**Chorus 3** 3:36
Outro 4:08	**Break** 4:20		

06 HEAVY RAIN

4:56

VOCAL ROLES

Michael	Lead throughout
Jonas	Backings throughout

Whoever has no lead sings backing vocals throughout.

VOCAL FX

- Wide, atmospheric vocal space; longer plate and more reverb than in the rest of the set.
- Keep the intro and the ambient playback clearly audible before the band enters.

MIX PRIORITIES

- Michael: lead throughout. Jonas: backings throughout.
- Leave headroom for the closing build.

SONG FLOW

Lead-in 0:00	**Intro** 0:08	**Verse 1** 0:54	**Verse 2** 1:26
Bridge 1 1:58	**Bridge 2** 2:30	**Bridge → Solo** 2:46	**Chorus** 3:18
Verse 3 3:50			

07 ERRATIC

4:26

VOCAL ROLES

Michael	Lead throughout
Jonas	Backings throughout

Whoever has no lead sings backing vocals throughout.

VOCAL FX

- Dry, aggressive lead vocal; fast control, only a short plate or slap.
- Keep separate vocal, guitar and FX playback elements clearly apart from the live vocals and guitars.

MIX PRIORITIES

- Michael: lead throughout. Jonas: backings throughout.
- Put transient clarity and rhythmic precision before a big ambient sound.

SONG FLOW

Intro 0:00	**Bridge 1** 0:12	**Verse 1** 0:29	**Chorus 1** 0:46
Bridge 2 1:21	**Verse 2** 1:39	**Chorus 2** 1:56	**Breakdown** 2:31
Bridge 3 2:57	**Verse 3** 3:14	**Chorus 3** 3:50	

08 HYPER HURT

3:08

VOCAL ROLES

Michael	Lead on verse 2 and verse 3; backings otherwise
Jonas	Lead throughout, except on verse 2 and verse 3

Whoever has no lead sings backing vocals throughout.

VOCAL FX

- Dense, aggressive vocal sound; only a short plate and controlled delay throws.
- Separate guitar, vocal and FX playbacks exist — keep the centre clear for the live vocal.

MIX PRIORITIES

- Jonas: lead throughout. Michael: lead on verse 2 and verse 3 only, backings otherwise.
- Short song with fast density changes; preserve separation instead of creating extra width.

SONG FLOW

Intro 0:00	**Bridge 1** 0:22	**Verse** 0:34	**Chorus 1** 0:57
Bridge 2 1:20	**Bridge 3** 1:31	**Breakdown** 1:54	**Bridge 4** 2:17
Chorus 2 2:20	**Chorus 3** 2:43	**Break** 2:48	

09 WANDERER

3:36

VOCAL ROLES

Michael	Lead throughout
Jonas	Backings throughout

Whoever has no lead sings backing vocals throughout.

VOCAL FX

- Open, wide vocal sound; longer delay and more reverb are fine, especially in the finale.
- Vocal and guitar FX playback must not mask the live lead vocal.

MIX PRIORITIES

- Michael: lead throughout. Jonas: backings throughout.
- Build the closing rise step by step and preserve the musical fade after the last line.

SONG FLOW

Lead-in 0:00	**Intro** 0:11	**Verse 1** 0:22	**Chorus 1** 0:41
Verse 2 1:13	**Bridge** 1:29	**Pre-chorus** 1:50	**Chorus 2** 2:14
Break 2:46	**Solo** 3:01	**Outro** 3:10	